
Evidence Larry Sultan Mike Mandel

exhibition: larry sultan: here and home - lacma - page 2 exhibition organization larry sultan: here and home is organized loosely in reverse chronological order and grouped by bodies of work. homeland (2006-9) considered to be sultan's most overtly landscape-based body of work, homeland is also the final series by the artist. **mandel and sultan: evidence - university of pennsylvania** - evidence. mike mandel and larry sultan. santa cruz, ca: clatworthy colorvues, 1977. 72 pp., photographs. \$12.95 (cloth). reviewed by drew moniot temple university photographs furnish evidence. something we hear about, but doubt, seems proven when we're shown a photograph of it. [sontag, 1977 :5] susan sontag's remarks capture the essence of the **photography- a critical introduction** - larry sultan & mike mandel evidence 1977 theme #4 - reappropriation. larry sultan & mike mandel evidence 1977 theme #4 - reappropriation. theme #5 authenticity. nan goldin the ballad of sexual dependency 1986 theme #5 - authenticity. nan goldin the ballad of sexual dependency 1986 theme #5 - authenticity. **clatworthy colorvues collection ag 12** - this collection was purchased from mike mandel in 1976-77. scope and content primarily correspondence between mike mandel and larry sultan of clatworthy colorvues and government agencies, educational institutions and corporations regarding evidence, a book and exhibition of photographs which explore the role of documentary photography in america. **sfmoma presents retrospective of california photographer ...** - career of california photographer larry sultan (1946-2009), and mike mandel: good 70s, which looks back on the early work of sultan's frequent collaborator and fellow san francisco art institute classmate, conceptual artist and photographer mike mandel (b. 1950). larry sultan: here and home april 15 through july 23, 2017 **clatworthy colorvues collection, 1975-1981 ag 12** - mandel, mike (1950 -) sultan, larry (1946-2009) clatworthy colorvues . abstract activity files and memorabilia, 1975 - 1981, of photographers mike mandel (1950) and larry sultan (1946-2009) of clatworthy colorvues (greenbrae, ca). correspondence - relates primarily to the book and exhibition . evidence. also included is an essay by mike **robert mann gallery - artforum** - timed exposures, people in cars, the baseball-photographer trading cards, making good time and evidence, one of the many collaborations done with artist larry sultan. mike mandel was greatly influenced by his childhood in the san fernando valley, which at the time was undergoing a major transformation into a commercial landscape. **photograph collection - center for creative photography** - photograph collection center for creativephotography ... piece by mike mandel and larry sultan, from the billboard series; 10 x 22 feet, in 42 x 56 inch sections see also: group exhibitions: evidence, 1977, curated by mike mandel and larry sultan mandel, rose gelatin silver prints t86/s7a **the morgan premieres richard mcguire's groundbreaking ...** - evidence, larry sultan and mike mandel's influential book of photographs pulled from public and corporate archives, the absence of words compels each viewer to formulate links and connect the images from start to end of the book. "nothing lasts" **curriculum vitae douglas r. nickel - brown** - curriculum vitae douglas r. nickel education: 1989-1995 princeton university, department of art and archaeology, doctor of philosophy in the field of modern art, with concentration in the history of photography **center for creative photography the university of arizona** - primarily correspondence between mike mandel and larry sultan of clatworthy colorvues and government agencies, educational institutions and corporations regarding evidence, a book and exhibition of photographs which explore the role of documentary photography in america. the project was funded by the national endowment for the arts in 1975.

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